

Whole School Curriculum Intent Statement: We build better people through: Developing the skills, knowledge and values to enable all students to be successful in their next steps.

Subject Curriculum Intent Statement: We aim to develop and encourage student's self-expression and creativity. Art and Design can build confidence as well as a sense of individual identity, and help students to interpret the world around them.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Baseline Assessment of visual recording/ Drawing Skills. MARK MAKING is explored through a range of Art materials/media.	VISUAL RECORDING continued... A variety of Artists are studied from different perspectives and students explore and develop ideas inspired by their work.	PATTERN Investigate the use of decorative design, including geometric forms.	SHAPE AND FORM Pupils study and explore the three-dimensional and two-dimensional aspect of objects and artwork.	OBSERATIONAL DRAWING SKILLS. First-hand objective drawing from Natural or manmade forms.	Introduction to COLOUR THEORY, TONE and TEXTURE. Project work based on the formal elements covered throughout the year.
8	VISUAL RECORDING using a range of materials.	TONE and COLOUR. Investigate how different Artists use tone and colour in their work.	TONE, TEXTURE and PRESENTATION SKILLS. Pupils study and explore the texture in Art.	Observational drawing skills. First-hand objective drawing from Natural or manmade forms.	Further COLOUR THEORY work. An introduction to COMPOSITION and PERSPECTIVE.	Project work based on the formal elements covered throughout Year.
9	VISUAL RECORDING using a range of materials. Working from first hand and second hand sources.	Experimenting with a range of materials and Visual Recording continues. DEVELOPING IDEAS.	COLOUR. More in-depth investigations how different Artists use colour in their work. Explore colour theory through a range of Art	Contextual studies and creative Presentation. Research and Presentation in preparation for GCSE.	COMPOSITION, SCALE and PERSPECTIVE. Greater depth/understanding .	Independent Artist research project in preparation for GCSE.
10	Project One. Pupils will begin by focusing on Objective Drawing Skills. Still life related to their Starting point.	PROJECT ONE continued. Record ideas, present observations and insights. Create a Personal Response demonstrating their intentions.	Project Two; PORTFOLIO. Pupils will be given a set of Starting Points to choose from. VISUAL RECORDING SKILLS.	RECORDING AND PRESENTING ideas, observations and insights relevant to intentions.	DEVELOP IDEAS referencing contextual sources and investigations. PRESENT a Personal Response.	REFINEMENT of materials, media, techniques and outcomes.
11	DEVELOP IDEAS referencing contextual sources and investigations. PRESENT a Personal Response.	REFINEMENT of materials, media, techniques and outcomes.	Students will be given the Set task and expected to select from a list of Themes/Starting Points.	Externally Set task continued.	Externally Set task ends. APRIL 30th.	
12	Exploring Portraiture.	Exploring Portraiture.	Personal Study. Students will be expected to research and plan their next stages of development for their Personal Study	Personal Study continued. Develop ideas through sustained and focused investigations informed by contextual and other sources.	Personal Study continued. Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	Personal Study continued. Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress
13	Personal Study continued. Present a personal and meaningful responses.	Personal Study continued. Refine work and makes connections between visual and other elements.	Externally Set task. Students will be given the Set task and expected to select from a list of Themes/Starting Points.	Externally Set task continued.	Externally Set task ends. MAY 15th.	